

VOLONCELLO & PIANO

Trois Nocturnes faciles

par

J. STRANSKY

OP. 29.

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TROIS NOCTURNES

(FACILES)

pour le

Violoncelle (ou Violon) avec accompagnement de Piano

Aufführungsrecht vorbehalten.

par J. STRANSKY, op. 29.

1.

Adagio.

VIOLONCELLE.

PIANO.

*Adagio.**p*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a series of chords in the bass. The third system includes a *pizz.* (pizzicato) marking. The fourth system has a *pp* (pianissimo) marking. The fifth system includes a *dim.* (diminuendo) marking. The sixth system concludes with a double bar line and a final chord.

Andante.

VIOLONCELLE.

PIANO.

Andante.



dol. *p* *f*





The first system of musical notation consists of three staves. The top staff is a single line with a bass clef, containing a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a grand staff (treble and bass clefs) with a complex texture of sixteenth-note runs and chords. The bottom staff is a single line with a bass clef, providing a harmonic foundation with dotted half notes and quarter notes. A piano (*p*) dynamic marking is present in the middle staff.



The second system continues the musical piece with three staves. The top staff features a melodic line with some accidentals. The middle staff has dense sixteenth-note passages. The bottom staff continues the harmonic support. A forte (*f*) dynamic marking is visible in the middle staff.



The third system of musical notation also consists of three staves. The top staff has a melodic line with slurs. The middle staff contains intricate sixteenth-note patterns. The bottom staff provides a steady harmonic base. A forte (*f*) dynamic marking is present in the middle staff.



The fourth system of musical notation features three staves. The top staff has a melodic line with some rests. The middle staff shows a transition with some chords and sixteenth-note runs. The bottom staff has a more active bass line. A piano (*p*) dynamic marking is present in the middle staff.



The fifth system of musical notation consists of three staves. The top staff has a melodic line that ends with a fermata. The middle staff features a dense texture of sixteenth-note chords and runs. The bottom staff has a harmonic base with some chords. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).

3.

Andante.

VIOLONCELLE.

Andante.

PIANO.

*dol.**sf**p**sf**sf**p**cresc.**cresc.*

First system of musical notation, featuring a treble and bass staff. The treble staff includes dynamic markings *f*, *decrease.*, and *dim.*. The bass staff includes the marking *decrease.*

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the dynamic marking *p*.

Third system of musical notation, featuring a treble and bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the marking *Ped.* with a star symbol.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the marking *decrease.*. The bass staff includes the marking *decrease.* and *Ped.* with a star symbol.

TROIS NOCTURNES.

1

Aufführungsrecht vorbehalten.

1.

J. Stransky, Op. 29.

VIOLONCELLE.

Adagio. 

2.

Andante. 

B. & C^o 4680

Bosworth & C^o, Leipzig.

VIOLONCELLE.

Violoncelle musical score, measures 1-3. The first staff has a 0 4 fingering. The second staff starts with *sf* and has a 4 fingering. The third staff has a V (vibrato) marking and ends with *dim.*

3.

Andante.

Violoncelle musical score, measures 4-10. The first staff is marked Andante. 6/8. It contains measures 4 through 10. The score includes various dynamics: *sf*, *cresc.*, *decresc.*, *dim.*, and *p*. It also features many fingering numbers (1, 2, 3, 4, 7, 8) and articulation marks like slurs and accents.

Compositionen

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